

## **DANIEL KAUWILA MAHI**

dmahi@hawaii.edu  
Scholar | Artist | Musician

### **EDUCATION AND EDUCATION-RELATED AWARDS**

University of Hawai‘i at Mānoa

**PhD Student in Political Science Fall 2019 – Current** Areas of Concentration Alternative Futures; Indigenous Politics.

Hawaii Pacific Foundation Doctoral Research Award, University of Hawai‘i at Mānoa **Fall 2023**

Nā Koa Ali‘i Scholarship, University of Hawai‘i at Mānoa **Spring 2022**

UH-Oha Scholarship, University of Hawai‘i at Mānoa **Fall 2020 - Spring 2021**

University of Hawai‘i at Mānoa

**M.A. in Hawaiian Studies under Kamakakūokalani Fall 2015 - Spring 2018** Thesis: Hawaiian Perspectives on Video Games: Oppression, Trauma, Politics and Pedagogy.

Three Minute Thesis Finalist, University of Hawai‘i at Mānoa **Spring 2018**

Kamakakūokalani Departmental Merit Scholarship, University of Hawai‘i at Mānoa **Spring 2018**

Nā Lei ‘Ōiwi Scholarship, University of Hawai‘i at Mānoa **Fall 2017 - Spring 2018**

Pacific Islands Institute Scholarship, University of Hawai‘i at Mānoa **Fall 2017 - Spring 2018**

Dean Krystyna Aune, Office of Graduate Education, Special Thanks for Oli **Fall 2016 – Spring 2018**

‘Aha ‘Ōlelo Hawai‘i, Award for Outstanding Speech and Work **Fall 2016**

University of Hawai‘i at Mānoa

**B.A. in Hawaiian Studies under Kamakakūokalani Fall 2012 – Fall 2014** Areas of Concentration: Kūkulu Aupuni, Kumu Kahiki

Mānoa Opportunity Grant, University of Hawai‘i at Mānoa **Fall 2012 - Spring 2014**

Dean’s List **Fall 2014**

University of Hawai‘i Maui College

**Associates in Hawaiian Studies Fall 2010 – Spring 2012** Areas of Concentration: Kūkulu Aupuni Best Poet, University of Hawai‘i Maui Campus - **Spring 2012**

### **TEACHING EXPERIENCE (Institutional)**

UNIVERSITY OF VICTORIA, BRITISH COLUMBIA

**INSTRUCTOR Spring 2023**

Instructor for IS 301 Critical Indigenous Theory, & IS 350 Methods, Ethics, Protocols upper level undergraduate courses. Design an educational program grounded in theory, ethics, protocols, action revolving around Indigenous methods and praxis.

UNIVERSITY OF HAWAI‘I AT MĀNOA

**GA Lecturer Fall 2022**

Graduate assistant lecturer for POLS 140 Indigenous Politics undergraduate class. Design an educational program grounded in theory and action revolving around Indigenous methods and praxis.

UNIVERSITY OF HAWAI‘I AT MĀNOA

**GA Lecturer Summer 2022**

Graduate assistant lecturer for POLS 301 Hawai‘i Politics undergraduate class. Design an

educational program grounded in theory and action revolving around Native Hawaiian methods and politics.

HULIĀMAHI

**Instructor July 2021 - September 2021**

Instruct and mentor graduate and undergraduate students in Kānaka ‘Ōiwi Methodologies towards Independent research. A special focus on translation methods and composition.

UNIVERSITY OF HAWAI‘I AT MĀNOA

**GA Lecturer Fall 2021**

Graduate assistant lecturer for POLS 301 Hawai‘i Politics undergraduate class. Design an educational program grounded in theory and action revolving around Native Hawaiian methods and politics.

UNIVERSITY OF HAWAI‘I AT MĀNOA

**GA Lecturer Spring 2021**

Graduate assistant lecturer for POLS 302 Native Hawaiian Politics undergraduate class. Design an educational program grounded in theory and action revolving around Native Hawaiian methods and politics.

KAMEHAMEHA SCHOOLS KAPĀLAMA

**Kumu II for Explorations May 2019 – July 2019**

Instruction and curriculum development for Hawaiian Children transitioning from 5th to 6th grade. The curriculum is based upon introducing the students to different parts of their culture over the period of six weeks.

KE KULA KAIAPUNI ‘O ĀNUENUE

**Instructor of Video Game Design July 2018 – May 2019**

Instruction and curriculum development for video game design, programming, imaging, and game workflow in a Hawaiian Language middle school – high school classroom.

KANAEOKANA/SKINS

**Instructor of Video Game Design July 2018**

Instructor for He Au Hou / Skins 6.0 Video Game Workshop with focus on Sound Design and Soundscapes as well as Hawaiian representation in video games.

**RESEARCH AND CONSULTING**

PA‘I FOUNDATION

**Folk Arts Coordinator January 2023**

Assisting in coordinating intercultural exchange and historical research alongside managing artist demonstrations, markets, and marketing.

HAWAI‘I STATE ARCHIVES

**Graduate Research Assistant September 2019 – January 2022**

Assisting with editing and filing scanned Archival documents. In addition to helping re-develop the State Archives Website and interpret categories into ‘ōlelo Hawai‘i.

TRANSLATOR

**Sig Zane July - December 2022**

Research, Translate, and Transcribe research related to Pālolo, Kaimukī, and Lē‘ahi to guide naming and establishing of Civil Beat Building to be erected this December

TRANSLATOR

**PBS Hawai‘i April 2022 – August 2022**

Research, Translate, and Transcribe episodes of Pau Hana Years for PBS Hawai‘i relating to Hawaiian Culture and knowledge.

TRANSLATOR

**Wai Bow Case August 2022**

Research, Translate, and Transcribe research related to historicity of MurderCase of Wai Bow in Molokai who set the precedence for the 2nd Degree Murder in American Law for American Journal of history.

TRANSLATOR

**Graduate Research Assistant U of Texas February 2022 – August 2022**

Research and Translation Lead for a book to be published relating to militarism in Wai‘anae.

TRANSLATOR

**Lead Researcher and Translator February 2022 – December 2022**

A Community History translation project for the Shingle Springs Miwok Community in current Day Sacramento from ‘ōlelo Hawai‘i to English.

ADVISORY BOARD

**National Science Foundation March 2022 – March 2025**

Understanding and guiding the culturally-relevant Computational Arts in the DOE Hawai‘i for grades 4-6.

ART CURATION

**EPIC FESTIVAL February 2022**

Curating culturally relevant archival materials related to Musician *Rexie* for a music video that she submitted for FYRE music festival.

FITTED HAWAI‘I

**Researcher / Cultural Advisor / Communal Relations August 2019 – Spring 2021**

Provide and research mo‘olelo from multiple archives and pre-1920 Hawaiian Languages Newspapers while providing cultural protocol to translate mo‘olelo into garments as well as other products. Manage warehouse orders, shipments, and meetings.

HĀLAU MO‘OLELO

**Translator at University of Hawai‘i at Mānoa January 2020 – February 2020**

Research and translate designated Nūpepa Hawai‘i articles under the direction of Hālau Mo‘olelo, a partnership between University of Alberta and University of Hawai‘i at Mānoa.

NOHO PAPA

**Mele Researcher for Noho Papa November 2019 – December 2019**

Research and translate designated Nūpepa Hawai‘i articles and other archival materials. As part of this collective work, compose and feature a mele for introduction.

## CONCORDIA UNIVERSITY

### **Graduate Research Assistant June 2018 – July 2019**

Duties related to facilitating conversations about ‘Anu‘u Programming Language for Concordia University as a praxis for developing Indigenous Programming Languages.

## HĀLAU MO‘OLELO

### **Translator at University of Hawai‘i at Mānoa April 2018 – October 2018**

Research and translate designated Nūpepa Hawai‘i articles under the direction of Hālau Mo‘olelo, a partnership between University of Alberta and University of Hawai‘i at Mānoa.

## PARADISE SOCCER CLUB

### **Researcher / Cultural Advisor January 2017 – October 2017**

Provide and research mo‘olelo from multiple archives and pre-1920 Hawaiian Languages Newspapers while providing cultural protocol to translate mo‘olelo into garments as well as other products.

## FITTED HAWAI‘I

### **Researcher / Cultural Advisor / Communal Relations June 2015 – March 2016**

Provide and research mo‘olelo from multiple archives and pre-1920 Hawaiian Languages Newspapers while providing cultural protocol to translate mo‘olelo into garments as well as other products. Manage warehouse orders, shipments, and meetings.

## HO‘OKAHUA STEM LAB, MAUI COLLEGE

### **Tutor November 2011 – May 2012**

Tutor in ‘Ōlelo Hawai‘i, English, Math, and HTML Web-Design while maintaining and monitoring a computer lab, along with logging food purchases.

## SELECTED VISUAL ARTS EXHIBITIONS

I Ola ka ‘Ōlelo, Mayor’s Office of Culture and the Arts, Honolulu, Hawai‘i **February - March 2023**

Kenekulia Aloha Aina , Aupuni Space, Honolulu, Hawai‘i **November 2023 - December 2023**

Artists of Hawai‘i Now, Honolulu Museum of Art, Honolulu, Hawai‘i **September 2021 - January 2022 -**

**Recipient of Jim Winters award for 3-Dimensional Design.**

Hood Museum of Arts, Hanover, New Hampshire **February 2021**

Game Developer Conference, San Francisco, California, Turtle Island **March 2020**

INDIECADE, Game Developer Conference, Santa Barbara, California, Turtle Island **October 2019**

**Recipient of People’s Choice Award**

NAISA 2019, Native Arcade Exhibition, Aotearoa/New Zealand, **May 2019**

ImagineNative , Toronto, Turtle Island. **October 2018**

Art Loves You, Tauranga Art Gallery, Tauranga, Aotearoa / New Zealand **Spring 2018**

Game Developer Conference, San Francisco, California, Turtle Island **March 2018**

Indigenous Arcade Exhibition, Winnipeg Art Gallery, Turtle Island **November 2017**

## PUBLIC PRESENTATIONS/LECTURES/PERFORMANCES

### **AAPI Month:**

“Constellations of Liberation”, April, 2023.

### **POLS 302:**

“Self Location & Settlerism”, April, 2023.

### **Big Ears Music Festival:**

“PA‘I Artist Exchange,” April 2023.

### **Brown Bag Biography:**

["Mai Ka Hunalepo a Kaneikapuahiohio: From a dust mote to Kaneikapuahiohio,"](#)

February, 2023.

**Pa'i Foundation Arist Talk:**

["Kauwila Mahi - Hip-Hop i ka 'Ōlelo Hawai'i,"](#) November, 2022.

**ART IN CONVERSATION PANEL:**

["Art + Activism in Hawai'i", Hawai'i State Art Museum, Panelist, November, 2022.](#)

**Department Colloquia:**

"Scents of Place", University of Hawai'i at Mānoa, Guest Lecture, November, 2022.

**KTUH:**

"Monday Night Live", University of Hawai'i at Mānoa, Performance, October, 2022.

**Fall 2022 Exchange Performance:**

"Connecting with the Pacific", East-West Center, University of Hawai'i at Mānoa, Performance, October, 2022. Hosting Senator Hilda Heine,

**HAW 601:**

"No ka Lehua", University of Hawai'i at Mānoa, Guest Lecture, October, 2022.

**88 Block Tour:**

"The Living Archive", Waikahalulu Walking Tour, September, 2022.

**Native Hawaiian Student Services Diaspora Detour:**

"Kona Nui, Kākuhihewa", University of Hawai'i at Mānoa, Honolulu, Hawai'i, August 2022.

**POLS 302 Guest Lecture:**

"Art as Resurgence", University of Hawai'i at Mānoa, Honolulu, Hawai'i, August 2022.

**Hui Aloha Aina o Honolulu:**

["Kahiko o Kahiko",](#) Virtual, Panelist, December 2021.

**POLS 301 Guest Lecture:**

"Art as Resurgence", University of Hawai'i at Mānoa, Honolulu, Hawai'i, August 2022.

**LHE Communal Outreach**

"Hoea Hawai'i", Thomas Square, Honolulu, Hawai'i, July 2022.

**EDEF 352 Guest Lecture:**

"EAducate to Liberate", University of Hawai'i at Mānoa, Honolulu, Hawai'i, July 2022.

**AAPI AT SJSU Library:**

"Media M/Oceans", San Jose State University AAPI Union and SJSU Library, April 2022.

**HWST 331 Guest Lecture:**

"The World is Yours", University of Hawai'i at Mānoa, Honolulu, Hawai'i, April 2022.

**Chaminade Artist Talk Series:**

"Sustaining Movements", Chaminade University, Hawai'i, March 2022.

**Cultural Boycott:**

"BDS", University of Hawai'i at Mānoa, Hawai'i, February 2022.

**Hui Aloha Aina o Honolulu:**

"Naueue ka Honua", Virtual, Panelist, December 2021.

**NHSS Mahina Kū'oko'a:**

"Kānaka in HOMA", Virtual, Panelist, November 2021.

**Try Think Hulihia:**

"Artists of Hawai'i", Virtual, Panelist, October 2021.

**HOMA Artist Talk:**

["Weaponizing Mo'olelo",](#) Virtual, Panelist, October 2021

**HAW 601:**

"No ka Waihona Palapala Kahiko", University of Hawai'i at Mānoa, Guest Lecture, September, 2021.

**Games 4 Change:**

["Developing Indigenous Developers",](#) Virtual, Host, July, 2021.

**‘AHA MELE EA:**

[\*“Hawai‘i Hip-Hop”\*](#), 3-song Set, July, 2021.

**NHSS Summer Bridge:**

“Archival Research Methods”, Virtual, Host, July, 2021.

**Mauiakama Aloha ‘Āina:**

“No Ka Ume Magneti”, Virtual, University of Hawai‘i at Maui College, June, 2021.

**NAISA 2021:**

“Indigenous Video Game Methods”, Virtual, May 2021.

**AAPI AT SJSU Library:**

“Activating Solidarity through Games”, Virtual through San Jose State University AAPI Union and SJSU Library, April 2021.

**Mālama ‘Āina Foundation:**

“Virtual Stem Fair”, Virtual, Hilo, Hawai‘i, March 2021.

**LHRC 2021:**

“Luelue ka ‘Upeua e Ku‘u Ai, Casting a Net From Our Archives”, Honolulu, Hawai‘i, March 2021.

**HAW 601:**

“Ka ‘Imi Noi‘i Nowelo”, University of Hawai‘i at Mānoa, Guest Lecture, October 2020.

**NAISA 2020:**

“Care and Consent in Video Games”, Toronto, Turtle Island, May 2020.

**LĀ PŪKO‘A:**

“Ka Mō‘i Kalākaua”, Hawai‘i State Capitol, Honolulu, Hawai‘i, February 2020. **‘Ōlelo Hawai‘i Only.**

**Hawai‘i Public State Archives:**

“He Ali‘i ka ‘Āina, he Kauwā ke Kānaka”, Honolulu, Hawai‘i, February 2020. **Primarily ‘Ōlelo Hawai‘i for students of Hālau Kū Mana.**

**INDIECADE:**

“Wao Kānaka”, Santa Barbara, California, Turtle Island, October 2019.

**NAISA 2019:**

“Native Arcade Exhibition”, Aotearoa/New Zealand, May 2019.

**HASTAC:**

“Decolonizing Technologies, Reprogramming Education”, Vancouver, BC, Turtle Island, April 2019.

**Meaningful Play:**

“He Au Hou: (Re)coding Hawaiian Survivance through Gaming”, Michigan University, Michigan, Turtle Island, October 2018.

**Hālau ‘Īnana:**

“He Ao Hou: Skins 6.0”, Honolulu, Hawai‘i, July 2018.

**Art That Loves You:**

“(Re)Placing ‘ōiwi in Hawai‘i”, Tauranga, Aotearoa / New Zealand, June-July 2018. **U.S. Embassy Sponsored.**

**NAISA 2018:**

“Decolonial Futures in Hawai‘i: Reflections on the Theory and Practice of Aloha ‘Āina”, California, , Turtle Island, 2018.

**University of Alberta:**

“Pā‘ani Wikiō: Video Games as Translation Theory”, University of Alberta, AB, May 2018.

**Concordia University:**

“Pā‘ani Wikiō: Spatial Tags on Colonial Walls”, Concordia University, Montreal/Tio:take, , Turtle Island, December 2017.

**IIF Symposia III:**

“Pā‘ani Wikiō”, Technologies as Decolonial Tools Panel, Winnipeg, Manitoba, Turtle Island, December 2017.

**Inaugural Lāhui Hawai‘i Research Center:**

“Pā‘ani Wikiō”, Panel Member, University of Hawai‘i at Mānoa, Honolulu, Hawai‘i, September 2017.

**‘Aha ‘Ōlelo Hawai‘i:**

“‘Ōlelo Hō‘eu‘eu”, Hawaiian Language Summit, University of Hawai‘i at Mānoa, Honolulu, Hawai‘i, June 2016.

## PUBLICATIONS AND DIGITAL MEDIA

### Thesis:

[\*"Hawaiian Perspectives on Video Games: Oppression, Trauma, Politics and Pedagogy"\*](#), UH Mānoa, August 2018.

### Abolition Journal:

[\*"Emergent-Seas: Ea mai ke kai mai"\*](#), Toronto, Turtle Island, July 2020.

### Kauakūalahale:

[\*"He ala lei hulu kupuna"\*](#), Star Advertiser, August, 2020.

### Kauakūalahale:

[\*"He aloha no Kumu Haunani-Kay Trask"\*](#), Star Advertiser, August, 2021.

### Journal of Environmental Media:

[\*"Currents of crisis: Emergent life beyond the climate emergency across the Pacific"\*](#), Co-editor, November, 2021.

### Journal of Environmental Media:

[\*"Waikīkī: A paradisiac-parasitic pacific paradise"\*](#), Contributor, November, 2021.

### FLUX Magazine:

[\*"Ka 'Ike Palena 'Ole"\*](#), Contributor, October-November, 2021.

### FLUX Magazine:

[\*"At Hawai'i's State Archives, an Enduring 'Ike"\*](#), Contributor, October-November, 2021.

### Honolulu Magazine:

[\*"Artists of Hawai'i Now": Kauwila Mahi"\*](#), Feature, October, 2021.

## PRESS COVERAGE

### IIF Symposia III:

[\*"Technologies as Decolonial Tools"\*](#) Panel, Winnipeg, Manitoba, Turtle Island, December 2017. **Concordia University:**

[\*"Pā'ani Wikiō: Spatial Tags on Colonial Walls"\*](#), Concordia University, Montreal/Tio:take, Turtle Island, December 2017.

### KHON 4:

[\*"Hawaiian Language Video Games?"\*](#) KHON 4 News, Honolulu, Hawai'i June 18, 2018.

### ImagineNative:

*"He Ao Hou: Skins 5.0"*, New Media Panel, Toronto, Turtle Island, October 2018.

### CBC UNRESERVED TORONTO:

*"He Ao Hou: Skins 5.0"*, New Media Panel, Toronto, Turtle Island, October 2018.

### 'Ai Kōle:

[\*"Episode 31: 'Ōlelo Hawai'i ma ka 'Enehana"\*](#), Hawai'i, October 2020.

### Senior Capstone:

[\*"Interview with Kauwila Mahi"\*](#), Hawai'i, April 2021.

### Watchdog Mintpress News:

[\*"Hawaii's Red Hill Disaster: The Latest Episode in 200 Years of Colonialism"\*](#), January, 2021

### PBS Hawai'i:

[\*"Home is here"\*](#), Hawai'i, February, 2022.

### PBS Hawai'i:

[\*"Home is here"\*](#), Hawai'i, February, 2022.

### KITV 4:

[\*"New art exhibit at Honolulu Hale celebrates Hawaiian Language Month"\*](#), February, 2023.

### KNOXVILLE:

[\*"Maker City: Jonathan Clark brings the Big Island to Big Ears"\*](#), Knoxville, March, 2023.

## Academic Mentions

<https://hyperallergic.com/695572/could-3d-scanning-further-complicate-art-repatriation/>

[Life against States of Emergency Revitalizing Treaty Relations from Attawapiskat By Sarah Marie Wiebe; Foreword by Lindsay Keegitah Borrows](#)  
[Critical Code Studies by Mark Marino](#)

## SELECTED COMMUNAL WORK

### HAWAI‘I STATE HISTORY FAIR

**Judge ‘Ōlelo Hawai‘i Spring 2023** Judge poster boards and create interviews for junior to high school age students based on the 2023 theme of “New Frontiers.” Excellent ‘Ōlelo Hawai‘i students will be brought to Washington D.C. to present their work at the Smithsonian.

### ‘AHA KAU LEO KAIĀULU

**Ad-Hoc Committee Member Spring 2022-Spring 2023** An organizer in building relationships to community at large in creating relationships with potential career paths for ‘ōlelo Hawai‘i as well as creating a Hawaiian Language contest for Middle-School through High School for immersion students across the pae ‘āina.

### QUEEN LILIU‘OKALANI TRUST

**Sound Shop August 2023 - December 2023** Upcoming instructor in sound design and poetry workshops for youth who are part of Queen Lili‘uokalani Trust .

### HUI ALOHA AINA O HONOLULU

**Vice President Spring 2021 - Current** Current organizer to assist in developing curriculum to advance Public Education related to Hawaiian Culture and Language for both the community-at-large as well as those in academia

### ‘AHA KAU LEO

**K - 6 Grade Parent Advocate Fall 2021-Current** A voting committee member dedicated to translating and advancing opportunities and funding for Hawaiian Immersion Programs across Hawai‘i.

### LĀ PŪKO‘A/HAWAIIAN CAUCUS

**Indigenous Politics Representative February 2020** Perform duties relating dissemination of Political Science Department related materials, speak in ‘ōlelo Hawai‘i to those who wish to only interact in Hawaiian.

### COLLOQUIA COMMITTEE MEMBER

**Political Science Department Fall 2019** Perform duties relating to preparation of fliers, organizing community engagement, organizing food protocol, and preparing guests to be comforted and honored in Hawai‘i.

### ANU‘U

**Committee Member August 2017 - Fall 2019** Programming collective dedicated to translating C# Programming Language into ‘ōlelo Hawai‘i while using ‘ōiwi epistemologies for the purpose of assisting and teaching programming languages to Hawaiian Medium Education Schools.

### DEPARTMENT OF HEALTH

**Engaging Men (Nā Leo Kāne) Group Leader August 2016 – October 2018**

Inform safe pathways of approaching, understanding, and preventing sexual and domestic violence from mo‘olelo Hawai‘i to the Department of Health SVP branch.

### UNIVERSITY OF HAWAI‘I AT MĀNOA

**GSO Opening Protocol August 2016 – August 2018** Annual solo performance of opening protocol



chants for Graduate Student Orientation as recommended by Vice Chancellor Holli H. Kihara, Dean Krystyna Aune, Office of Graduate Education, and New Graduate Student Orientation.

DEPARTMENT OF HEALTH

**Sexual Violence Prevention CAT Pre-Trainer August 2016** Inform safe pathways of approaching, understanding, and preventing sexual and domestic violence to the Department of Health SVP branch.

KE KULA KAIAPUNI 'O ĀNUENUE

**Lā Kaiāulu August 2016** Present FITTED HAWAI'I as a potential career pathway for 'ōlelo Hawai'i immersion students. The only presentation which was delivered exclusively in 'ōlelo Hawai'i on that day.